TRINE BUMILLER trine@trinebumiller.com www.trinebumiller.com 303 884-5869

EDUCATION

Rhode Island School of Design, Providence, BFA European Honors Program, Rome, Italy

SELECTED INDIVIDUAL EXHIBITIONS

SELECTE	ED INDIVIDUAL EXHIBITIONS
2023	McNichols Building (2 person with Erika Osborne) Denver, CO, Eternal Return
	Pikes Peak State College, Gallery at Studio West (2 person with Erika Osborne) Denver, CO, Out of Ashes
2022	Emmanuel Gallery, University of Colorado, Denver, Garden of Eden
	BMOCA Boulder Museum of Contemporary Art, Fraser Gallery, Field of Vision
2021	Robischon Gallery, Denver, CO, Root + Branch, Part 2: Sheltering, curated by Jennifer Doran
2020	A.topos Venice, Curatorial Collective, Venice, Italy, Waterline
	IGCA International Gallery of Contemporary Art, Anchorage, AK, In Memoriam
	Robischon Gallery, Denver, CO, Root + Branch, Part 1: Sheltering, curated by Jennifer Doran
	First Congregational Church, Boulder, CO, Via Dolorosa
	Lafayette Library, Lafayette, CO, 43 Views of Rocky Mountain National Park, curated by Molly McRosson
	City Hall, Lafayette, CO, Denali, curated by Rachel Hanson
2019	University of Colorado Art Museum, Boulder, CO, Documenting Change: Our Climate, curated by Hope Saska
	A.topos Curatorial, Venice, Italy, Glacier Project
	Regis University, Denver, CO, Stations of the Cross
	Denver Public Library, CO, This Land
	Telluride Arts, 81435 Gallery, Telluride, CO, Trine Bumiller: Monumental
	ArtGym, Denver, CO, Close Encounters
	Denver Public Library Main Branch, CO, This Land
2018	Telluride Arts, 81435 Gallery, Telluride, CO, Trine Bumiller: Centenary
2017	Kathryn Markel Fine Arts, New York, NY, Interference: New Paintings
	History Museum of Bosnia and Herzegovina, Sarajevo, Prayer Flags for Peace
	Cozens Museum, Fraser, CO, Centennial
	Rogue Community College, Grants Pass, OR, Selections from 100 Paintings for 100 Years
2016	1801 California Building, Denver, CO Juxtaposed: Major Works, curated by Andra Archer
2015	McNichols Building, Denver, CO, 100 Paintings for 100 Years, Curated by Cortney Lane Stell
2014	Robischon Gallery, Denver, CO, Stand, New Paintings
2013	Kathryn Markel Fine Arts, New York, NY, Denali: New Paintings
2012	Zg Gallery, Chicago, IL, In Medias Res
	Denver Botanic Gardens, Denver, CO Estuarine
2011	Kathryn Markel Fine Arts, New York, NY, Slipstream, New Paintings
	Laramie County Community College, Cheyenne, WY, Trine Bumiller: Paintings
2010	Zg Gallery, Chicago, Liminal, New Paintings by Trine Bumiller
2009	Markel Fine Arts, New York, NY, Half Light
0000	Robischon Gallery, Denver, CO, The Blue Hour
2008	Buell Theater, Denver, CO, Trine Bumiller: New Work
2006	Kathryn Markel Fine Arts, New York, NY, Fractus
2005	Robischon Gallery, Denver, New Paintings
2005	Museum of Fine Art, Las Cruces, NM, Relativity
	Solomon Fine Art, Seattle, WA, Natural Selection
0000	Robischon Gallery, Denver, CO, Entelechy
2003	Museum of Contemporary Art, Fort Collins. CO, Trine Bumiller: Immanent Immensity
2002	Robischon Gallery, Denver, Trine Bumiller: New Paintings
2002	Ig Gallery, Chicago, IL, Drawn from Nature
2001	Robischon Gallery, Denver, Luminous Nature Convini Haas Callery, Scottsdale, A7, Tripe Rumiller
2001	Cervini Haas Gallery, Scottsdale, AZ, Trine Bumiller Poblisher Gallery, Donyer Trine Rumiller: New Paintings
2000	Robischon Gallery, Denver, Trine Bumiller: New Paintings

1999 1997 1995 1994 1993 1992 1991	Sangre de Cristo Art Center, Pueblo, CO, Cycles of Nature Foothills Art Center, Golden, CO, River Paintings Laramie County Community College, Fine Arts Gallery, WY, Natural Order Robischon Gallery, Denver, CO, Trine Bumiller: New Paintings Arvada Center for the Arts, CO, Trine Bumiller: Paintings from the Wilderness Cycle University of California, University Art Gallery, San Diego, Overlays from the Garden Robischon Gallery, Denver, CO, Trine Bumiller: New Paintings Rocky Mountain College of Art and Design, Phillip J. Steele Gallery, Denver, CO, Semiotica Robischon Gallery, Denver, CO, New Paintings University of Wyoming Art Museum, Laramie, WY, Paintings and Drawings
1989 1988	Robischon Gallery, Denver, CO, Introductions Martina Hamilton, New York, NY, New Paintings
1985	Exit Art Gallery, New York, NY, Paintings
1982	Alice Lloyd College, Pippa Passes, KY, Trine Bumiller
1981	Rhode Island School of Design, Woods-Gerry Gallery, Providence, New Work
	ED GROUP EXHIBITIONS
2025	2025: Ark-D0/Tito's Bunker Museum, Konjic, Bosnia and Herzegovina, Shelter Attleboro Arts Museum, MA, Reign, Rain, Rein
	LA Galeria, Bogota, Colombia, (Dis)Placement
	Galeria Do CAUA, the University of the Amazon, Manaus, Brazil, ADAPTATION
	Robischon Gallery, Denver, CO, DUOLOGIES
	Emmanuel Gallery, University of Colorado, Denver, Made in Colorado
	James Baird Gallery, Pouch Cove, Newfoundland, Canada, Reunion
2024	Novi Hram Gallery, Sarajevo, Bosnia and Herzegovina, Resilience
	International Burch University, Sarajevo, Bosnia and Herzegovina, Resilience
	Kigali Memorial Center, Kigali, Rwanda, Cultivating Peace Western Wyoming Community College, Laramie, WY, Contemporary Works on Paper
	Robischon Gallery, CO, Intervals
	Site: Brooklyn, NY, Series and Repetition
	UV Arts, Derry/Londonderry, Northern Ireland, Thus Far
	Platform Arts, Belfast, Northern Ireland, Thus Far
	Canopy, Ecoartspace Collective, Austin, TX, Transmissions: Eclipse
	Boulder Museum of Contemporary Art, CO, ArtMix
2023	Robischon Gallery, Denver, CO, 45+ Anniversary Series, Part 2
	Emmanuel Gallery/CU Experience Gallery, Denver, CO, Made in Colorado
	Arvada Center, Arvada, CO, The Big Draw O'Hanlon Center for the Arts, Mill Valley, CA, Art & Ecology
	Roger Tory Peterson Institute, Jamestown, NY, Art That Matters to the Planet: Interconnectivity
	History Museum of Bosnia and Herzegovina, Remains
	Oriel CARN, Caernarfon, Wales, Without Borders
	Ukraine Solar Panel Project, Denver, CO, Fortitude
	Alcadia Galeria de Arte (Mayor of City's Gallery of Art) and Artificio Gallery,
	Villaviciencio, Colombia, Common Nature/Naturaleza Comun
	Gallerium, Online Exhibition, Extinction
	Amazon River Villages, (traveling) Colombia, Common Nature/Naturaleza Comun
2022	Artnauts Collective Project, Denver, CO, Fortitude (solar panels for Ukraine) Art and Mind Center, Nagoya, Japan, Without Borders
2022	Meta Forte, Venice, Italy, Without Borders
	Robischon Gallery, Denver, CO, 45+ Anniversary Series, Part 1
	Arvada Center, Arvada, Colorado, Art of the State, Curated by Louise Martorano, Collin Parson, and Ella Ray
	Site: Brooklyn, Brooklyn, NY, Series, curated by Casey Lesser
	Museum of Memory, Peace and Reconciliation, Bogota, Colombia, Common Nature/Naturaleza Comun
	Jewish Museum, Sarajevo, Bosnia, New Directions
	Dar Al-Kalima University Gallery, Bethlehem, Palestine, (In)Divisible

Visual Aids Online Exhibition, New York, NY, Postcards from the Edge

	Firehouse Art Center, Longmont, CO, Risky Business, curated by Jono Wright
2021	Jeonnam International Sumuk Biennale, Korea, Sumuk Talk+
	Seidel City, Boulder CO, Uncanny Times: Looking Back, Looking Forward, curated by Cecily Cullen
	RedLine Contemporary Art Center, Denver, CO, My City: Creating Space
	Elysium Gallery, Wales, (traveling to Korea, Tokyo, Venice, Norway, Canada and the US), Without Borders
	R_is_n Projects, London, England, virtual, The Virus that Came to Tea, curated by Roisin Delaney
	San Diego Museum of Art, CA, 2021 Summer Artists Exhibition, virtual, curated by Anita Feldman
	Biennial of the Americas, Denver, CO, Americas CoVid-19 Memorial, AMERICAS COVID-19 MEMORIAL, virtual
	Ecoartspace, Santa Fe, New Mexico, Embodied Forest, virtual, curated By Lilian Fraiji
	St Michael's Episcopal Church, Arlington, Virginia, MARY, MARY: Contemporary Artists and Poets Consider Mary
2020	MIT List Art Center, Cambridge, MA, Works in Progress, virtual, curated by Emily Garner and Kelly Chen
	Arvada Center for the Arts, Pink Progression: Collaborations, curated by Collin Parson, and Anna Kay
	Morris Graves Museum of Art, Eureka, CA, (also University of North Carolina, Pembroke) Globalocations II
	Metropolitan State College, Center for Visual Art, Denver, CO, The Walls Between Us, curated by Cecily Cullen
	National University of Colombia, Leticia, Colombia, Connections
	History Museum of Bosnia and Herzegovina, Sarajevo, My Country and/or My Reality
	International Peace Center, Sarajevo, Bosnia and Herzegovina, MY CITY: Life During Coronavirus and Black
	Lives Matter, virtual, curated by Dr. George Rivera
	Robischon Gallery, Denver, CO, High Stakes, virtual
	Gail Severn Gallery, Sun Valley, Idaho, Gatherings Project, curated by Lynda Lowe
	Patricia Rovzar Gallery, Seattle, WA, Gatherings Project, curated by Lynda Lowe
2019	University of Colorado Art Museum, Boulder, CO, Documenting Change: Our Climate, curated by Hope Saska
	Makerere University Gallery, Kampala, Uganda, Invictus
	Het Nieuwe Instituut, Rotterdam, the Netherlands, Common-Inn
	Global Livingston Institute, Entusi, Uganda, Invictus
	Royal University of Art, Phnom Penh, Cambodia, Turning Points
	Museum of Art Fort Collins, CO, Our Planet
	History Museum of Bosnia and Herzegovina, Sarajevo, (Dis)Content, curated by George Rivera
	Arvada Center, CO, Colorado Art of the State 2019
	Universidad de Los Llanos, Villaviciencio, Colombia, (Dis)Content, curated by George Rivera
	Arvada Center, CO, Colorado Abstraction
2018	Kirkland Museum, Denver, CO, Inaugural Exhibition
	DMZ Museum, DMZ Zone, Gangwon Province, South Korea, Liminal Space
	808 Projects, with University of Colorado, Denver, Made in Colorado
	Center for Visual Art, Metro State University, Denver, CO, Pink Progression
	Dar al-Kalima Gallery, Dar al-Kalima University College of Art/Culture, Bethlehem, Palestine, Wounds
2017	University of Texas, Austin, Lila Benson Collection, Globalocations, curated by George Rivera
	History Museum of Bosnia and Herzegovina, Sarajevo, Meta Journey
	Broward College, Rosemary Duffy Gallery, FL, Globalocations II, curated by George Rivera
2016	Redline, Denver, CO, Drawing Never Dies, curated by Daisy McGowan and Donald Fodness
	Center for Visual Art, Denver, CO, Colorado Women of Abstraction, curated by Michael Paglia
	Arvada Center for the Arts, Arvada CO, Looking Back/Moving Forward, curated by Collin Parson
	Redline, Denver, CO, Globalocations, curated by George Rivera
	History Museum of Bosnia and Herzegovina, Visualizing Peace, curated by George Rivera
	Greatmore Studios, Capetown, South Africa, Zeitgeist, curated by George Rivera
	Redline, Denver, CO, Rally 'Round the Flag of Justice, curated by Linda Weintraub
2015	Academy of Fine Arts Sarajevo, Sarajevo, Bosnia-Herzegovina, Visualizing Peace
	International Center of Bethlehem, Bethlehem, Palestine, Diaspora of Being
2014	Burns Park, Denver, CO, Imagine 1968
	Lincoln Center of the Arts, Fort Collins, CO, Fire and Rain
2013	Sustainability Park at Redline, Denver, CO, Imagined Realities
	Republic Plaza, Denver, CO, Total Abstraction
	McNichols Building, Denver, CO, Public Art Denver
2009	Strohl Art Center, Chautauqua Institution, NY, Patterns, Paradigms and Persuasions
	Center for Visual Art, Metropolitan State College of Denver, CO, Colorado Abstract
	Foothills Art Center, Golden, CO, Colorado Art Open

	Redline Gallery, Denver, CO, Rocky Mountain Women's Institute Exhibition
2008	Robsichon Gallery, Denver, CO, Colorado Abstract
2007	Robischon Gallery, Denver, CO, 30 x 30 Anniversary Exhibition
2006	Artists Space, New York, NY, Night of 1000 Drawings
	Solomon Fine Art, Seattle, WA, Group Show
2004	New York Mercantile Exchange, New York City, On Your Marks
2003	Zg Gallery, Chicago, IL, Compendium: A Summer Summary
2002	Zg Gallery, Chicago, IL, An Amuse Bouche
	Foothills Art Center, CO, Random Acts of Beauty
2001	Robischon Gallery, Denver, Report and Answer
	Rocky Mountain College of Art and Design, Denver, Working Drawings
	Cervini Haas Gallery, Scottsdale, AZ, Large Scale Paintings
2000	The Painting Center, New York, NY, Winter Show
2000	Museum of Contemporary Art- Denver, Colorado Biennial
	Cervini Haas Gallery, Scottsdale, AZ, Inaugural Exhibition
1999	Arvada Center for the Arts, CO, Colorado Abstraction: 1975-1999
	Robischon Gallery, Denver, CO, Shifting the Familiar
	Arvada Center for the Arts, CO, The Sum of Parts: Composite Paintings
1997	Robischon Gallery, Denver, CO, Implied Nature
1996	Arvada Center for the Arts, CO, Eggs, Milk and Wax: Old Techniques in New Paintings
1994	Emmanuel Gallery, Denver, CO, CO Federation of the Arts: 1990-1994: Arts Innovation Awards
1993	Littlejohn/Sternau Gallery, New York, NY, Six Painters
	Emmanuel Gallery, Denver, CO, Rocky Mountain Women's Institute Associate Show
1992	Littlejohn/Sternau Gallery, New York, NY, Six Painters
	Stephen Rosenberg Gallery, New York, NY, Shifting Ground
1990	Robischon Gallery, Denver, CO, Inaugural Exhibition
1989	Grace Borgenicht Gallery, New York, NY, Climate
1988	Grace Borgenicht Gallery, New York, NY, Works on Paper
	Robischon Gallery, Denver, CO, Selected Artists Show
1987	Grace Borgenicht Gallery, New York, NY, Invitational
. , 0,	Martina Hamilton Gallery, New York, NY, Previews
1986	Jack Tilton Gallery, New York, NY, Summer Exhibition
	Grace Borgenicht Gallery, New York, NY, Small Scale Abstraction
1984	Rhona Hoffman Gallery, Chicago, IL, A-More Store
1983	Jack Tilton Gallery, New York, NY, Collaborative Projects, Inc. A-More Store
1981	Cincinnati Art Museum, OH, Cincinnati Invitational
SELECT	ED BIBLIOGRAPHY AND INTERVIEWS
2024	Ashley Davis, "Meet Trine Bumiller: Artist", Shout Out Colorado, January 3
	"Life & Work with Trine Bumiller", Voyage Denver, August 13
	"Meet Trine Bumiller: Artist", Interview, CanvasRebel, December 24
2022	Ray Rinaldi, "Artist Trine Bumiller transforms Emmanuel Gallery into a spiritual garden", Denver Post, July 12
	"Trine Bumiller: Garden of Eden at Emmanuel Gallery" video, online, June 23
	Meet Trine Bumiller", May 19, Rebel Canvas
2020	Rebecca Broida Gart, "A Colorado Artist Honoring the State's Landscape", Colorado Homes, March
2019	Michael Paglia, As Summer Wanes, Artists Go Organic at Three Galleries", Westword, Aug 28
	Jeff Zehnder, Painting magnificent Murals in CU Boulder's new building" CU Engineering Publication
	Jan McCarthy, "Who Are You: Trine Bumiller", online blog
2018	Christine Deorio, "Trine Bumiller's Paintings Depict Nature's Connection", Luxe Magazine, July 12
	Michael Paglia, "Think Pink", mention in review of Pink Progression, Westword, June 6
	Ray Rinaldi, "50 Artists Remember Women's March "Pink Progression" on Santa Fe", Denver Post, June 22
	Julia Rymer Brucker, "Trine Bumiller" <i>Julia Rymer Brucker blog</i>
2017	Trine Bumiller's Interference at Kathryn Markel Fine Art", Blouin Art Info, Jan 24
- •	Maureen Doallas, "Wednesday Artist: Trine Bumiller ", Writing Without Paper, February 1
2016	Ray Rinaldi, "Denver artists' shows look at flowers, and memory and time", The Denver Post, Oct. 16
	Michael Paglia, "Best of: Salute to a National Park: Trine Bumiller: 100 Paintings for 100 Years", Westword, Jan 2

2015	Michael Paglia, "The Five Best Shows of 2015", Westword, Dec. 28
	Michael Paglia, "Rocky Mountain National Park shines in Trine Bumiller's 100 Paintings", Westword, Sept. 2
	Susan Froyd, "Another 100 Colorado Creatives: Trine Bumiller" Westword, Aug. 11
	Ray Rinaldi, "Visual Art: 100 views of a Rocky Mountain park", The Denver Post, Aug. 19
	Susan Froyd, "100 Years of Solitude", Westword, August 12, 2015
2012	Leanne Haase Goebel, "Trine Bumiller" art Itd., March 2012, pg 68-9, 2012
	Leanne Goebel, "Estuarine: Works by Trine Bumiller at Denver Botanic Gardens", Colorado Creates
2011	Maureen Doallas, "Here and There", blog post, March 19,
2009	Michael Paglia, "There's Natural Beauty In these Works" Westword, June 2
	Leanne Goebel, "The blue hour and a sequence of indeterminate order", Adobe Airstream, May 14
2006	Michael Paglia, "Flower Power," Westword, January 26
	Mary Voelz Chandler, "Bumiller and Pfaff Connect Again," Denver Rocky Mountain News, Jan. 13
	Kyle MacMillan, "A welcome return to beauty," The Denver Post, February 2
2005	Michael Paglia, "Artbeat," Westword, Feb. 10
2002	Mary Voelz Chandler, "Painting succeeds at evergreen status," Rocky Mountain News, Jan. 22
	Michael Paglia, "Early Thaw", Westword, Feb. 7
2000	Joanne Ditmer, "A river runs through art at exhibit," The Denver Post, Jan. 21
	Mary Voelz Chandler, "Trine Bumiller and Judy Pfaff," Denver Rocky Mountain News, Jan. 28
1999	Michael Paglia, "The Shock of the Now," Westword, June 10
	Mary Voelz Chandler, "Line Language," The Rocky Mountain News, February 24
1998	Joe Miller, "Report from Colorado," Art in America, May
1994	Marilynne S. Mason, "Order and Disorder, Nature and Culture," Christian Science Monitor, Feb. 3
1993	Susan Scott, "Six Painters," Artnews, February
1992	Laura Caruso, "Trine Bumiller, Creighton Michael," The New Art Examiner, September
FELLOV	vship grants and residencies
2025	Pouch Cove Foundation Artist in Residence, Pouch Cove, Newfoundland, Canada
2024	Citta Dell'arte Residency, Pistoletto Foundation, Biella, Italy
2023	American Academy in Rome Visiting Artist, Italy
2019	Ucross Residency, Clearmont, WY
	Citta Dell'arte Residency, Pistoletto Foundation, Biella, Italy
	Honorarium for Glacier Project, University of Colorado Art Museum
2018	Brush Creek Residency, Saratoga, WY
	Center for Visual Art, Metro State University, Honorarium
2014	Rocky Mountain National Park, Artist in Residence Program, Estes Park, CO
2012	Denali National Park, Artist in Residence Program, Denali, AK
2004	Grants to Artists and Organizations, Colorado Council on the Arts
2000	Artist Fellowship Award, Colorado Council on the Arts
1997	CoVisions Award to Artists and Organizations, Colorado Council on the Arts
1994	Arts Innovation Award, Colorado Federation of the Arts, Denver, CO
1992	Rocky Mountain Women's Institute Associateship and Residency, Denver, CO
1991	Yaddo Residency, Saratoga Springs, NY
1981	Full Scholarship, Rhode Island School of Design, Providence
PHRHC	COMMISSIONS
2024	Greeley Public Art, Permanent Installation, Traffic Boxes, Greeley, CO
2024	University of Colorado, Aerospace Building, Boulder, CO (State of Colorado)
2017	Burns Park, Denver, CO (temporary)
2014	Sustainability Park at Redline, Denver, CO (temporary)
2005	Colorado Convention Center, Denver, CO
2003	University of Colorado at Boulder, Aerospace and Environmental Engineering Projects , CO
1992	Colorado Boulevard Public Art Project, Denver, CO
1//2	Colorado Dollorara i Obile / Il i riojoci, Dollifor, CO
LECTUR	RES. PANELS, PERFORMANCES

LECTURES, PANELS, PERFORMANCES

2025 Harvard University, Divinity School, Cambridge, MA, Program for the Evolution of Spirituality Galeria Do CAUA, the University of the Amazon, Manaus, Brazil, Pau Brasiliana Performance

2024	Denver Botanic Garden, CO, Art + Science Symposium: Mechanisms of Change
	Citta Dell'arte Residency, Pistoletto Foundation, Biella, Italy, Rami Di Pace Performance
2024	History Museum of Bosnia and Herzegovina, Lillium Bosniacum Performance
	Kigali Memorial Center, Kigali, Rwanda, Cultivating Peace
2023	McNichols Building, Denver, CO, Eternal Return Gallery Talk, moderated by Shanna Shelby
	Pikes Peak State College, Gallery at Studio West Denver, CO, Out of Ashes Gallery Talk
0001	Mads Kigali, Kigali, Rwanda, Lillium Bosniacum Performance
2021	Seidel City, Gallery Talk: Uncanny Times: Looking Back, Looking Forward
2020	Center for Visual Art, Gallery talk: The Walls Between Us
	Arvada Center (online), Panel discussion of Pink Progression: Collaborations
	University of Colorado Aerospace Engineering Building, Boulder, CO, Dedication for River of Stars
2019	Regis University, Denver, CO, Gallery Lecture: Stations of the Cross
	University of Colorado Art Museum, Gallery Talk: Glacier Project
2018	University of Denver, CO, Lecture to Honors classes: 100 Paintings for 100 Years
2017	University of Denver, CO, Lecture to Honors classes: 100 Paintings for 100 Years
2016	Clyfford Still Museum, Denver, CO, One Painting at a Time
	Center for Visual Arts, Denver, CO, Panel Discussion: Colorado Women of Abstraction
	Arvada Center for the Arts, CO, Gallery Talk: Looking Back/Moving Forward, moderated by Collin Parson
	Redline, Denver, CO, Symposium and gallery talk: Rally Round the Flag of Justice
0015	University of Denver, CO, Lecture to Honors classes: 100 Paintings for 100 Years Appliable 18 Pullsting - Report discoursions 100 Resistings for 100 Years are alreaded by Contact Lang. Stell
2015	McNichols Building, Panel discussion: 100 Paintings for 100 Years, moderated by Cortney Lane Stell
CURAT	ION
2025	LA Galeria, Bogota, Colombia, (Dis) Placement (assistant curator)
	Galeria Do CAUA, the University of the Amazon, Manaus, Brazil, ADAPTATION, (assistant curator)
2024	Kigali Memorial Center, Kigali, Rwanda, Cultivating Peace
2019	Makerere University Gallery, Kampala, Uganda, Invictus
	Global Livingston Institute, Entusi, Uganda, Invictus
	Royal University of Art, Phnom Penh, Cambodia, Turning Points
CATAL	OGS and BOOKS
2025	Shelter, exhibition catalog, Ark D-O, Konjic, Bosnia and Herzegovina
2020	(Dis)Placement exhibition catalog, LA Galeria, Bogota, Colombia,
	ADAPTATION exhibition catalog, Galeria Do CAUA, the University of the Amazon, Manaus, Brazil
2024	Resilience exhibition catalog, Novi Hram Gallery, Sarajevo, Bosnia and Herzegovina
202 .	Cultivating Peace, exhibition catalog, Kigali Memorial Center, Kigali, Rwanda
	Thus Far exhibition catalog, UV Arts, Derry/Londonderry, Northern Ireland
	Thus Far exhibition catalog, Platform Arts, Belfast, Northern Ireland
2023	Remains exhibition catalog, History Museum of Bosnia and Herzegovina
	Common Nature/Naturaleza Comun exhibition catalog, Alcadia Galeria de Arte (Mayor of City's Gallery of
	Art), Artificio Gallery, Amazon River Villages, (traveling) Villaviciencio, Colombia
2022	Common Nature/Naturaleza Comun, Museum of Memory, Peace and Reconciliation, Bogota, Colombia
	New Directions exhibition catalog, Jewish Museum, Sarajevo, Bosnia and Herzegovina
	(In)Divisible exhibition catalog, Dar Al-Kalima University Gallery, Bethlehem, Palestine
2021	Embodied Forest, Ecoartspace, Santa Fe, New Mexico, editor Lilian Fraiji
	Korea, Sumuk Talk+ exhibition catalog, Jeonnam International Sumuk Biennale, South Korea
	Uncanny Times: Looking Back, Looking Forward exhibition catalog, Seidel City, Boulder, CO
2020	My Country exhibition catalog for Artnauts, History Museum of Bosnia and Herzegovina, Sarajevo
	Pink Progression, Collaborations, exhibition catalog, Arvada Center, CO, essays by Anna Kaye, Emily King
2019	Turning Points, exhibition catalog, Royal University of Art, Phnom Penh, Cambodia,
	Invictus, exhibition catalog, Artnauts in Uganda
2018	Meta Journey, exhibition catalog, History Museum of Bosnia and Herzegovina, Sarajevo
2017	Globalocational Art: The Artnauts in Palestine, edited by George Rivera and Beth Krensky
2016	Colorado Women in Abstraction, edited by Center for Visual Arts, Metro State University, Denver, CO
- · -	Rally Round the Flag of Justice, essays by Linda Weintraub and Susan Noyes Platt
2015	Trine Bumiller: 100 Paintings for 100 Years, catalog essay by Cortney Lane Stell, Denver, CO

Visualizing Peace, exhibition catalog, Academy of Fine Arts Sarajevo, Bosnia and Herzegovina
Diaspora of Being exhibition catalog, International Center of Bethlehem, Palestine, essay by George Rivera
Colorado Abstraction, Michael Paglia and Mary Voelz Chandler, Center for Visual Art, MSU
Trine Bumiller: Immanent Immensity, Erica France, Museum of Contemporary Art, Fort Collins
Invitational, Grace Borgenight Gallery, New York, NY
Transparent Watercolor, Inessa Derkatsch

SELECTED CORPORATE AND PRIVATE COLLECTIONS

Denver Art Museum
Peninsula Hotel Hong Kong
State of Colorado
University of Iowa
Chase Manhattan Bank
Hewlett Packard
Moody's Investors Services
LAUniversity of Colorado
Deloitte

Kirkland Museum, Denver
City and County of Denver
Japanese Consulate General
Cincinnati Bell
Four Seasons Hotel Denver
Prudential Insurance
Vail Hospital, Vail, CO
Ted Kennedy Jr.
AT&T

University of Texas, Austin
HBSC Bank
Denver Public Library
Laramie County Community College
Mark and Polly Addison Collection
Roger Tory Peterson Institute
Women's Hospital of Baton Rouge,
Denver Children's Hospital
Qwest