

TRINE BUMILLER
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EDUCATION

Rhode Island School of Design, Providence, BFA
European Honors Program, Rome, Italy

SELECTED INDIVIDUAL EXHIBITIONS

- 2023 McNichols Building (2 person with Erika Osborne) Denver, CO, *Eternal Return*
Pikes Peak State College, Gallery at Studio West (2 person with Erika Osborne) Denver, CO, *Out of Ashes*
- 2022 Emmanuel Gallery, University of Colorado, Denver, *Garden of Eden*
BMOCA Boulder Museum of Contemporary Art, Fraser Gallery, *Field of Vision*
- 2021 Robischon Gallery, Denver, CO, *Root + Branch, Part 2: Sheltering*, curated by Jennifer Doran
- 2020 A.topos Venice, Curatorial Collective, Venice, Italy, *Waterline*
IGCA International Gallery of Contemporary Art, Anchorage, AK, *In Memoriam*
Robischon Gallery, Denver, CO, *Root + Branch, Part 1: Sheltering*, curated by Jennifer Doran
First Congregational Church, Boulder, CO, *Via Dolorosa*
Lafayette Library, Lafayette, CO, *43 Views of Rocky Mountain National Park*, curated by Molly McRosson
City Hall, Lafayette, CO, *Dendali*, curated by Rachel Hanson
- 2019 University of Colorado Art Museum, Boulder, CO, *Documenting Change: Our Climate*, curated by Hope Saska
A.topos Curatorial, Venice, Italy, *Glacier Project*
Regis University, Denver, CO, *Stations of the Cross*
Denver Public Library, CO, *This Land*
Telluride Arts, 81435 Gallery, Telluride, CO, *Trine Bumiller: Monumental*
ArtGym, Denver, CO, *Close Encounters*
Denver Public Library Main Branch, CO, *This Land*
- 2018 Telluride Arts, 81435 Gallery, Telluride, CO, *Trine Bumiller: Centenary*
- 2017 Kathryn Markel Fine Arts, New York, NY, *Interference: New Paintings*
History Museum of Bosnia and Herzegovina, Sarajevo, *Prayer Flags for Peace*
Cozens Museum, Fraser, CO, *Centennial*
Rogue Community College, Grants Pass, OR, *Selections from 100 Paintings for 100 Years*
- 2016 1801 California Building, Denver, CO *Juxtaposed: Major Works*, curated by Andra Archer
- 2015 McNichols Building, Denver, CO, *100 Paintings for 100 Years*, Curated by Cortney Lane Stell
- 2014 Robischon Gallery, Denver, CO, *Stand, New Paintings*
- 2013 Kathryn Markel Fine Arts, New York, NY, *Denali: New Paintings*
- 2012 Zg Gallery, Chicago, IL, *In Medias Res*
Denver Botanic Gardens, Denver, CO *Estuarine*
- 2011 Kathryn Markel Fine Arts, New York, NY, *Slipstream, New Paintings*
Laramie County Community College, Cheyenne, WY, *Trine Bumiller: Paintings*
- 2010 Zg Gallery, Chicago, *Liminal, New Paintings by Trine Bumiller*
- 2009 Markel Fine Arts, New York, NY, *Half Light*
Robischon Gallery, Denver, CO, *The Blue Hour*
- 2008 Buell Theater, Denver, CO, *Trine Bumiller: New Work*
- 2006 Kathryn Markel Fine Arts, New York, NY, *Fractus*
Robischon Gallery, Denver, *New Paintings*
- 2005 Museum of Fine Art, Las Cruces, NM, *Relativity*
Solomon Fine Art, Seattle, WA, *Natural Selection*
Robischon Gallery, Denver, CO, *Entelechy*
- 2003 Museum of Contemporary Art, Fort Collins, CO, *Trine Bumiller: Immanent Immensity*
Robischon Gallery, Denver, *Trine Bumiller: New Paintings*
- 2002 Zg Gallery, Chicago, IL, *Drawn from Nature*
Robischon Gallery, Denver, *Luminous Nature*
- 2001 Cervini Haas Gallery, Scottsdale, AZ, *Trine Bumiller*
- 2000 Robischon Gallery, Denver, *Trine Bumiller: New Paintings*
Sangre de Cristo Art Center, Pueblo, CO, *Cycles of Nature*
Foothills Art Center, Golden, CO, *River Paintings*
- 1999 Laramie County Community College, Fine Arts Gallery, WY, *Natural Order*
- 1997 Robischon Gallery, Denver, CO, *Trine Bumiller: New Paintings*
- 1995 Arvada Center for the Arts, CO, *Trine Bumiller: Paintings from the Wilderness Cycle*
- 1994 University of California, University Art Gallery, San Diego, *Overlays from the Garden*
Robischon Gallery, Denver, CO, *Trine Bumiller: New Paintings*
- 1993 Rocky Mountain College of Art and Design, Phillip J. Steele Gallery, Denver, CO, *Semiotica*
- 1992 Robischon Gallery, Denver, CO, *New Paintings*
- 1991 University of Wyoming Art Museum, Laramie, WY, *Paintings and Drawings*
- 1989 Robischon Gallery, Denver, CO, *Introductions*

1988 Martina Hamilton, New York, NY, *New Paintings*
 1985 Exit Art Gallery, New York, NY, *Paintings*
 1982 Alice Lloyd College, Pippa Passes, KY, *Trine Bumiller*
 1981 Rhode Island School of Design, Woods-Gerry Gallery, Providence, New Work

SELECTED GROUP EXHIBITIONS

2025 Attleboro Arts Museum, MA, *Reign, Rain, Rein*
 LA Galeria, Bogota, Colombia, *(Dis)Placement*
 Galeria Do CAUA, the University of the Amazon, Manaus, Brazil, *ADAPTATION*
 Robischon Gallery, Denver, CO, *DUOLOGIES*
 Emmanuel Gallery, University of Colorado, Denver, *Made in Colorado*
 James Baird Gallery, Pouch Cove, Newfoundland, Canada, *Reunion*

2024 Novi Hram Gallery, Sarajevo, Bosnia and Herzegovina, *Resilience*
 International Burch University, Sarajevo, Bosnia and Herzegovina, *Resilience*
 Kigali Memorial Center, Kigali, Rwanda, *Cultivating Peace*
 Western Wyoming Community College, Laramie, WY, *Contemporary Works on Paper*
 Robischon Gallery, CO, *Intervals*
 Site: Brooklyn, NY, *Series and Repetition*
 UV Arts, Derry/Londonderry, Northern Ireland, *Thus Far*
 Platform Arts, Belfast, Northern Ireland, *Thus Far*
 Canopy, Ecoartspace Collective, Austin, TX, *Transmissions: Eclipse*
 Boulder Museum of Contemporary Art, CO, *ArtMix*

2023 Robischon Gallery, Denver, CO, *45+ Anniversary Series, Part 2*
 Emmanuel Gallery/CU Experience Gallery, Denver, CO, *Made in Colorado*
 Arvada Center, Arvada, CO, *The Big Draw*
 O'Hanlon Center for the Arts, Mill Valley, CA, *Art & Ecology*
 Roger Tory Peterson Institute, Jamestown, NY, *Art That Matters to the Planet: Interconnectivity*
 History Museum of Bosnia and Herzegovina, *Remains*
 Oriel CARN, Caernarfon, Wales, *Without Borders*
 Ukraine Solar Panel Project, Denver, CO, *Fortitude*
 Alcadia Galeria de Arte (Mayor of City's Gallery of Art) and Artificio Gallery,
 Villaviciencio, Colombia, *Common Nature/Naturaleza Comun*
 Gallerium, Online Exhibition, *Extinction*
 Amazon River Villages, (traveling) Colombia, *Common Nature/Naturaleza Comun*
 Artnauts Collective Project, Denver, CO, *Fortitude (solar panels for Ukraine)*

2022 Art and Mind Center, Nagoya, Japan, *Without Borders*
 Meta Forte, Venice, Italy, *Without Borders*
 Robischon Gallery, Denver, CO, *45+ Anniversary Series, Part 1*
 Arvada Center, Arvada, Colorado, *Art of the State*, Curated by Louise Martorano, Collin Parson, and Ella Ray
 Site: Brooklyn, Brooklyn, NY, *Series*, curated by Casey Lesser
 Museum of Memory, Peace and Reconciliation, Bogota, Colombia, *Common Nature/Naturaleza Comun*
 Jewish Museum, Sarajevo, Bosnia, *New Directions*
 Dar Al-Kalima University Gallery, Bethlehem, Palestine, *(In)Divisible*
 Visual Aids Online Exhibition, New York, NY, *Postcards from the Edge*
 Firehouse Art Center, Longmont, CO, *Risky Business*, curated by Jono Wright

2021 Jeonnam International Sumuk Biennale, Korea, *Sumuk Talk+*
 Seidel City, Boulder CO, *Uncanny Times: Looking Back, Looking Forward*, curated by Cecily Cullen
 RedLine Contemporary Art Center, Denver, CO, *My City: Creating Space*
 Elysium Gallery, Wales, (traveling to Korea, Tokyo, Venice, Norway, Canada and the US), *Without Borders*
 R_is_n Projects, London, England, virtual, *The Virus that Came to Tea*, curated by Roisin Delaney
 San Diego Museum of Art, CA, *2021 Summer Artists Exhibition*, virtual, curated by Anita Feldman
 Biennial of the Americas, Denver, CO, *Americas CoVid-19 Memorial, AMERICAS COVID-19 MEMORIAL*, virtual
 Ecoartspace, Santa Fe, New Mexico, *Embodied Forest*, virtual, curated By Lilian Fraiji
 St Michael's Episcopal Church, Arlington, Virginia, *MARY, MARY: Contemporary Artists and Poets Consider Mary*

2020 MIT List Art Center, Cambridge, MA, *Works in Progress*, virtual, curated by Emily Garner and Kelly Chen
 Arvada Center for the Arts, *Pink Progression: Collaborations*, curated by Collin Parson, and Anna Kay
 Morris Graves Museum of Art, Eureka, CA, (also University of North Carolina, Pembroke) *Globalocations II*
 Metropolitan State College, Center for Visual Art, Denver, CO, *The Walls Between Us*, curated by Cecily Cullen
 National University of Colombia, Leticia, Colombia, *Connections*
 History Museum of Bosnia and Herzegovina, Sarajevo, *My Country and/or My Reality*
 International Peace Center, Sarajevo, Bosnia and Herzegovina, *MY CITY: Life During Coronavirus and Black*
Lives Matter, virtual, curated by Dr. George Rivera
 Robischon Gallery, Denver, CO, *High Stakes*, virtual
 Gail Severn Gallery, Sun Valley, Idaho, *Gatherings Project*, curated by Lynda Lowe
 Patricia Rozzar Gallery, Seattle, WA, *Gatherings Project*, curated by Lynda Lowe

2019 University of Colorado Art Museum, Boulder, CO, *Documenting Change: Our Climate*, curated by Hope Saskia
 Makerere University Gallery, Kampala, Uganda, *Invictus*

- Het Nieuwe Instituut, Rotterdam, the Netherlands, *Common-Inn*
 Global Livingston Institute, Entusi, Uganda, *Invictus*
 Royal University of Art, Phnom Penh, Cambodia, *Turning Points*
 Museum of Art Fort Collins, CO, *Our Planet*
 History Museum of Bosnia and Herzegovina, Sarajevo, *(Dis)Content*, curated by George Rivera
 Arvada Center, CO, *Colorado Art of the State 2019*
 Universidad de Los Llanos, Villaviciencio, Colombia, *(Dis)Content*, curated by George Rivera
 Arvada Center, CO, *Colorado Abstraction*
- 2018 Kirkland Museum, Denver, CO, *Inaugural Exhibition*
 DMZ Museum, DMZ Zone, Gangwon Province, South Korea, *Liminal Space*
 808 Projects, with University of Colorado, Denver, *Made in Colorado*
 Center for Visual Art, Metro State University, Denver, CO, *Pink Progression*
- 2017 Dar al-Kalima Gallery, Dar al-Kalima University College of Art/Culture, Bethlehem, Palestine, *Wounds*
 University of Texas, Austin, Lila Benson Collection, *Globallocations*, curated by George Rivera
 History Museum of Bosnia and Herzegovina, Sarajevo, *Meta Journey*
 Broward College, Rosemary Duffy Gallery, FL, *Globallocations II*, curated by George Rivera
- 2016 Redline, Denver, CO, *Drawing Never Dies*, curated by Daisy McGowan and Donald Fodness
 Center for Visual Art, Denver, CO, *Colorado Women of Abstraction*, curated by Michael Paglia
 Arvada Center for the Arts, Arvada CO, *Looking Back/Moving Forward*, curated by Collin Parson
 Redline, Denver, CO, *Globallocations*, curated by George Rivera
 History Museum of Bosnia and Herzegovina, *Visualizing Peace*, curated by George Rivera
 Greatmore Studios, Capetown, South Africa, *Zeitgeist*, curated by George Rivera
 Redline, Denver, CO, Rally 'Round the Flag of Justice, curated by Linda Weintraub
- 2015 Academy of Fine Arts Sarajevo, Sarajevo, Bosnia-Herzegovina, *Visualizing Peace*
 International Center of Bethlehem, Bethlehem, Palestine, *Diaspora of Being*
- 2014 Burns Park, Denver, CO, *Imagine 1968*
 Lincoln Center of the Arts, Fort Collins, CO, *Fire and Rain*
- 2013 Sustainability Park at Redline, Denver, CO, *Imagined Realities*
 Republic Plaza, Denver, CO, *Total Abstraction*
 McNichols Building, Denver, CO, *Public Art Denver*
- 2009 Strohl Art Center, Chautauqua Institution, NY, *Patterns, Paradigms and Persuasions*
 Center for Visual Art, Metropolitan State College of Denver, CO, *Colorado Abstract*
 Foothills Art Center, Golden, CO, *Colorado Art Open*
 Redline Gallery, Denver, CO, *Rocky Mountain Women's Institute Exhibition*
- 2008 Robsichon Gallery, Denver, CO, *Colorado Abstract*
- 2007 Robischon Gallery, Denver, CO, *30 x 30 Anniversary Exhibition*
- 2006 Artists Space, New York, NY, *Night of 1000 Drawings*
 Solomon Fine Art, Seattle, WA, *Group Show*
- 2004 New York Mercantile Exchange, New York City, *On Your Marks*
- 2003 Zg Gallery, Chicago, IL, *Compendium: A Summer Summary*
- 2002 Zg Gallery, Chicago, IL, *An Amuse Bouche*
 Foothills Art Center, CO, *Random Acts of Beauty*
- 2001 Robischon Gallery, Denver, *Report and Answer*
 Rocky Mountain College of Art and Design, Denver, *Working Drawings*
 Cervini Haas Gallery, Scottsdale, AZ, *Large Scale Paintings*
- 2000 The Painting Center, New York, NY, *Winter Show*
 Museum of Contemporary Art- Denver, *Colorado Biennial*
 Cervini Haas Gallery, Scottsdale, AZ, *Inaugural Exhibition*
- 1999 Arvada Center for the Arts, CO, *Colorado Abstraction: 1975-1999*
 Robischon Gallery, Denver, CO, *Shifting the Familiar*
 Arvada Center for the Arts, CO, *The Sum of Parts: Composite Paintings*
- 1997 Robischon Gallery, Denver, CO, *Implied Nature*
- 1996 Arvada Center for the Arts, CO, *Eggs, Milk and Wax: Old Techniques in New Paintings*
- 1994 Emmanuel Gallery, Denver, CO, CO Federation of the Arts: 1990-1994: *Arts Innovation Awards*
- 1993 Littlejohn/Sternau Gallery, New York, NY, *Six Painters*
 Emmanuel Gallery, Denver, CO, *Rocky Mountain Women's Institute Associate Show*
- 1992 Littlejohn/Sternau Gallery, New York, NY, *Six Painters*
 Stephen Rosenberg Gallery, New York, NY, *Shifting Ground*
- 1990 Robischon Gallery, Denver, CO, *Inaugural Exhibition*
- 1989 Grace Borgenicht Gallery, New York, NY, *Climate*
- 1988 Grace Borgenicht Gallery, New York, NY, *Works on Paper*
 Robischon Gallery, Denver, CO, *Selected Artists Show*
- 1987 Grace Borgenicht Gallery, New York, NY, *Invitational*
 Martina Hamilton Gallery, New York, NY, *Previews*
- 1986 Jack Tilton Gallery, New York, NY, *Summer Exhibition*
 Grace Borgenicht Gallery, New York, NY, *Small Scale Abstraction*
- 1984 Rhona Hoffman Gallery, Chicago, IL, *A-More Store*

- 1983 Jack Tilton Gallery, New York, NY, *Collaborative Projects, Inc. A-More Store*
 1981 Cincinnati Art Museum, OH, *Cincinnati Invitational*

SELECTED BIBLIOGRAPHY AND INTERVIEWS

- 2024 Ashley Davis, "Meet Trine Bumiller: Artist", *Shout Out Colorado*, January 3
 "Life & Work with Trine Bumiller", *Voyage Denver*, August 13
 "Meet Trine Bumiller: Artist", Interview, *CanvasRebel*, December 24
 2022 Ray Rinaldi, "Artist Trine Bumiller transforms Emmanuel Gallery into a spiritual garden", *Denver Post*, July 12
 "Trine Bumiller: Garden of Eden at Emmanuel Gallery" video, online, June 23
 Meet Trine Bumiller", May 19, *Rebel Canvas*
 2020 Rebecca Broida Gart, "A Colorado Artist Honoring the State's Landscape", *Colorado Homes*, March
 2019 Michael Paglia, As Summer Wanes, Artists Go Organic at Three Galleries", *Westword*, Aug 28
 Jeff Zehnder, Painting magnificent Murals in CU Boulder's new building" *CU Engineering Publication*
 Jan McCarthy, "Who Are You: Trine Bumiller", online blog
 2018 Christine Deorio, "Trine Bumiller's Paintings Depict Nature's Connection", *Luxe Magazine*, July 12
 Michael Paglia, "Think Pink", mention in review of Pink Progression, *Westword*, June 6
 Ray Rinaldi, "50 Artists Remember Women's March "Pink Progression" on Santa Fe", *Denver Post*, June 22
 Julia Rymer Brucker, "Trine Bumiller" *Julia Rymer Brucker blog*
 2017 Trine Bumiller's Interference at Kathryn Markel Fine Art", *Blouin Art Info*, Jan 24
 Maureen Doallas, "Wednesday Artist: Trine Bumiller ", *Writing Without Paper*, February 1
 2016 Ray Rinaldi, "Denver artists' shows look at flowers, and memory and time", *The Denver Post*, Oct. 16
 Michael Paglia, "Best of: Salute to a National Park: Trine Bumiller: 100 Paintings for 100 Years", *Westword*, Jan 2
 2015 Michael Paglia, "The Five Best Shows of 2015", *Westword*, Dec. 28
 Michael Paglia, "Rocky Mountain National Park shines in Trine Bumiller's 100 Paintings", *Westword*, Sept. 2
 Susan Froyd, "Another 100 Colorado Creatives: Trine Bumiller" *Westword*, Aug. 11
 Ray Rinaldi, "Visual Art: 100 views of a Rocky Mountain park", *The Denver Post*, Aug. 19
 Susan Froyd, "100 Years of Solitude", *Westword*, August 12, 2015
 2012 Leanne Haase Goebel, "Trine Bumiller" *art ltd.*, March 2012, pg 68-9, 2012
 Leanne Goebel, "Estuarine: Works by Trine Bumiller at Denver Botanic Gardens", *Colorado Creates*
 2011 Maureen Doallas, "Here and There", blog post, March 19,
 2009 Michael Paglia, "There's Natural Beauty In these Works..." *Westword*, June 2
 Leanne Goebel, "The blue hour and a sequence of indeterminate order", *Adobe Airstream*, May 14
 2006 Michael Paglia, "Flower Power," *Westword*, January 26
 Mary Voelz Chandler, "Bumiller and Pfaff Connect Again," *Denver Rocky Mountain News*, Jan. 13
 Kyle MacMillan, "A welcome return to beauty," *The Denver Post*, February 2
 2005 Michael Paglia, "Artbeat," *Westword*, Feb. 10
 2002 Mary Voelz Chandler, "Painting succeeds at evergreen status," *Rocky Mountain News*, Jan. 22
 Michael Paglia, "Early Thaw", *Westword*, Feb. 7
 2000 Joanne Dimer, "A river runs through art at exhibit," *The Denver Post*, Jan. 21
 Mary Voelz Chandler, "Trine Bumiller and Judy Pfaff," *Denver Rocky Mountain News*, Jan. 28
 1999 Michael Paglia, "The Shock of the Now," *Westword*, June 10
 Mary Voelz Chandler, "Line Language," *The Rocky Mountain News*, February 24
 1998 Joe Miller, "Report from Colorado," *Art in America*, May
 1994 Marilynne S. Mason, "Order and Disorder, Nature and Culture," *Christian Science Monitor*, Feb. 3
 1993 Susan Scott, "Six Painters," *Artnews*, February
 1992 Laura Caruso, "Trine Bumiller, Creighton Michael," *The New Art Examiner*, September

FELLOWSHIP GRANTS AND RESIDENCIES

- 2025 Pouch Cove Foundation Artist in Residence, Pouch Cove, Newfoundland, Canada
 2024 Citta Dell'arte Residency, Pistoletto Foundation, Biella, Italy
 2023 American Academy in Rome Visiting Artist, Italy
 2019 Ucross Residency, Clearmont, WY
 Citta Dell'arte Residency, Pistoletto Foundation, Biella, Italy
 Honorarium for Glacier Project, University of Colorado Art Museum
 2018 Brush Creek Residency, Saratoga, WY
 Center for Visual Art, Metro State University, Honorarium
 2014 Rocky Mountain National Park, Artist in Residence Program, Estes Park, CO
 2012 Denali National Park, Artist in Residence Program, Denali, AK
 2004 Grants to Artists and Organizations, Colorado Council on the Arts
 2000 Artist Fellowship Award, Colorado Council on the Arts
 1997 CoVisions Award to Artists and Organizations, Colorado Council on the Arts
 1994 Arts Innovation Award, Colorado Federation of the Arts, Denver, CO
 1992 Rocky Mountain Women's Institute Associateship and Residency, Denver, CO
 1991 Yaddo Residency, Saratoga Springs, NY
 1981 Full Scholarship, Rhode Island School of Design, Providence

PUBLIC COMMISSIONS

2024 Greeley Public Art, Permanent Installation, Traffic Boxes, Greeley, CO
 2019 University of Colorado, Aerospace Building, Boulder, CO (State of Colorado)
 2014 Burns Park, Denver, CO (temporary)
 2013 Sustainability Park at Redline, Denver, CO (temporary)
 2005 Colorado Convention Center, Denver, CO
 2001 University of Colorado at Boulder, Aerospace and Environmental Engineering Projects , CO
 1992 Colorado Boulevard Public Art Project, Denver, CO

LECTURES, PANELS, PERFORMANCES

2025 Harvard University, Divinity School, Cambridge, MA, *Program for the Evolution of Spirituality*
 Galeria Do CAUA, the University of the Amazon, Manaus, Brazil, *Pau Brasileira Performance*
 2024 Denver Botanic Garden, CO, *Art + Science Symposium: Mechanisms of Change*
 Citta Dell'arte Residency, Pistoletto Foundation, Biella, Italy, *Rami Di Pace Performance*
 2024 History Museum of Bosnia and Herzegovina, *Lillium Bosniacum Performance*
 Kigali Memorial Center, Kigali, Rwanda, *Cultivating Peace*
 2023 McNichols Building, Denver, CO, *Eternal Return Gallery Talk*, moderated by Shanna Shelby
 Pikes Peak State College, Gallery at Studio West Denver, CO, *Out of Ashes Gallery Talk*
 Mads Kigali, Kigali, Rwanda, *Lillium Bosniacum Performance*
 2021 Seidel City, *Gallery Talk: Uncanny Times: Looking Back, Looking Forward*
 2020 Center for Visual Art, *Gallery talk: The Walls Between Us*
 Arvada Center (online), *Panel discussion of Pink Progression: Collaborations*
 University of Colorado Aerospace Engineering Building, Boulder, CO, *Dedication for River of Stars*
 2019 Regis University, Denver, CO, *Gallery Lecture: Stations of the Cross*
 University of Colorado Art Museum, *Gallery Talk: Glacier Project*
 2018 University of Denver, CO, *Lecture to Honors classes: 100 Paintings for 100 Years*
 2017 University of Denver, CO, *Lecture to Honors classes: 100 Paintings for 100 Years*
 2016 Clyfford Still Museum, Denver, CO, *One Painting at a Time*
 Center for Visual Arts, Denver, CO, *Panel Discussion: Colorado Women of Abstraction*
 Arvada Center for the Arts, CO, *Gallery Talk: Looking Back/Moving Forward*, moderated by Collin Parson
 Redline, Denver, CO, *Symposium and gallery talk: Rally Round the Flag of Justice*
 University of Denver, CO, *Lecture to Honors classes: 100 Paintings for 100 Years*
 2015 McNichols Building, *Panel discussion: 100 Paintings for 100 Years*, moderated by Cortney Lane Stell

CURATION

2025 LA Galeria, Bogota, Colombia, *(Dis)Placement* (assistant curator)
 Galeria Do CAUA, the University of the Amazon, Manaus, Brazil, *ADAPTATION*, (assistant curator)
 2024 Kigali Memorial Center, Kigali, Rwanda, *Cultivating Peace*
 2019 Makerere University Gallery, Kampala, Uganda, *Invictus*
 Global Livingston Institute, Entusi, Uganda, *Invictus*
 Royal University of Art, Phnom Penh, Cambodia, *Turning Points*

CATALOGS and BOOKS

2025 *Shelter*, exhibition catalog, Ark D-O, Konjic, Bosnia and Herzegovina
(Dis)Placement exhibition catalog, LA Galeria, Bogota, Colombia,
ADAPTATION exhibition catalog, Galeria Do CAUA, the University of the Amazon, Manaus, Brazil
 2024 *Resilience* exhibition catalog, Novi Hram Gallery, Sarajevo, Bosnia and Herzegovina
Cultivating Peace, exhibition catalog, Kigali Memorial Center, Kigali, Rwanda
Thus Far exhibition catalog, UV Arts, Derry/Londonderry, Northern Ireland
Thus Far exhibition catalog, Platform Arts, Belfast, Northern Ireland
 2023 *Remains* exhibition catalog, History Museum of Bosnia and Herzegovina
Common Nature/Naturaleza Comun exhibition catalog, Alcadia Galeria de Arte (Mayor of City's Gallery of Art), Artificio Gallery, Amazon River Villages, (traveling) Villaviciencio, Colombia
 2022 *Common Nature/Naturaleza Comun*, Museum of Memory, Peace and Reconciliation, Bogota, Colombia
New Directions exhibition catalog, Jewish Museum, Sarajevo, Bosnia and Herzegovina
(In)Divisible exhibition catalog, Dar Al-Kalima University Gallery, Bethlehem, Palestine
 2021 *Embodied Forest*, Ecoartspace, Santa Fe, New Mexico, editor Lilian Fraiji
 Korea, *Sumuk Talk+* exhibition catalog, Jeonnam International Sumuk Biennale, South Korea
Uncanny Times: Looking Back, Looking Forward exhibition catalog, Seidel City, Boulder, CO
 2020 *My Country* exhibition catalog for Artnauts, History Museum of Bosnia and Herzegovina, Sarajevo
Pink Progression, Collaborations, exhibition catalog, Arvada Center, CO, essays by Anna Kaye, Emily King
 2019 *Turning Points*, exhibition catalog, Royal University of Art, Phnom Penh, Cambodia,
Invictus, exhibition catalog, Artnauts in Uganda
 2018 *Meta Journey*, exhibition catalog, History Museum of Bosnia and Herzegovina, Sarajevo
 2017 *Globalocational Art: The Artnauts in Palestine*, edited by George Rivera and Beth Krensky
 2016 *Colorado Women in Abstraction*, edited by Center for Visual Arts, Metro State University, Denver, CO
Rally Round the Flag of Justice, essays by Linda Weintraub and Susan Noyes Platt

2015 *Trine Bumiller: 100 Paintings for 100 Years*, catalog essay by Cortney Lane Stell, Denver, CO
Visualizing Peace, exhibition catalog, Academy of Fine Arts Sarajevo, Bosnia and Herzegovina
Diaspora of Being exhibition catalog, International Center of Bethlehem, Palestine, essay by George Rivera

2009 *Colorado Abstraction*, Michael Paglia and Mary Voelz Chandler, Center for Visual Art, MSU

2003 *Trine Bumiller: Immanent Immensity*, Erica France, Museum of Contemporary Art, Fort Collins

1987 *Invitational*, Grace Borgenicht Gallery, New York, NY

1982 *Transparent Watercolor*, Inessa Derkatsch

SELECTED CORPORATE AND PRIVATE COLLECTIONS

Denver Art Museum	Kirkland Museum, Denver	University of Texas, Austin
Peninsula Hotel Hong Kong	City and County of Denver	HBSC Bank
State of Colorado	Japanese Consulate General	Denver Public Library
University of Iowa	Cincinnati Bell	Laramie County Community College
Chase Manhattan Bank	Four Seasons Hotel Denver	Mark and Polly Addison Collection
Hewlett Packard	Prudential Insurance	Roger Tory Peterson Institute
Moody's Investors Services	Vail Hospital, Vail, CO	Women's Hospital of Baton Rouge,
LAUniversity of Colorado	Ted Kennedy Jr.	Denver Children's Hospital
Deloitte	AT&T	Qwest